

# Merry Wives of Windsor

by William Shakespeare

directed by Tony Pisculli

Assistant Director: Jonathan Reyn

Vocal Coach: Jordan Cho

Costume Design: Carlynn Wolfe

Hair, Makeup and Mask Design: Mia Yoshimoto

Set and Graphic Design: Tony Pisculli

Animation: Jonathan Reyn

## Cast

Sir John Falstaff.....Eden-Lee Murray

Bardolph / Robert.....Iris Wilhelm-Norseth

Nym / John.....Suhaila Ng

Pistol.....Makena Jane Duffy

Master Ford.....Jason Kanda

Mistress Ford.....April Lichtman

Master Page.....Burton Tedesco

Mistress Page.....Stephanie Keiko Kong

Anne Page.....Victoria A. Kashiwai

Sir Hugh Evans.....Nile Curtis

Justice Shallow.....Karen Valasek

Abraham Slender.....Benjamin Walsh

Simple.....Jim Murphy

Doctor Caius / Rugby.....Matthew Miller

Mistress Quickly.....Victoria Wei

Host of the Garter.....Richard Valasek

Fenton.....Chris Teves

Fairies: Tracy Chan, Chris Teves, Rose Wolfe  
and Mia Yoshimoto

## Director's Note

Let's get this out of the way—Zoom theatre isn't exactly *theatre*, but it isn't exactly *not theatre* either. It's something new, a hybrid form. The disadvantages you're already familiar with from oh-so-many video conference calls—Zoom fatigue, eye strain, wandering attention and the lack of human connection. But there are advantages too. For the first time, we have actors from outside Hawaii performing in all three of our shows this season, and audiences from around the world tuning in to watch. That's exciting.

I'm thrilled to see how the directors of this year's Festival have taken the shows in such wildly different stylistic and technical directions. While we've all taken cues from other offerings and each other, we've had to work to invent and establish conventions in a what is, essentially, a brand-new medium. (For *Merry Wives*, because it's a comedy, I've taken great delight in establishing strong conventions early in the show, only to subvert them later for comic effect.) Even after we can come together on an actual stage again, theatre artists will be exploring the possibilities of this new format.

*Merry Wives of Windsor* holds a special place in my heart as the first full-length show I ever acted in (Kennedy Theater, 1993, under the direction of Terence Knapp), and the show that made me fall in love with Shakespeare. Many have said that it's better to see Shakespeare performed than to read him. Let me add that it's better still to perform (or direct) his work.

I'm incredibly grateful to have been joined in this journey by an enthusiastic, talented and generous cast who have adapted brilliantly to this new medium, turned their bedrooms and living rooms into home broadcast studios and endured what has been, essentially, a six-week tech rehearsal. And by a design team, who gave this show as much or more effort as a "real" production (aside from not dressing the actors below the waist). Thank you all.

And thanks to you, the audience. Knowing that you're out there watching is what makes this, in my mind, theatre after all. Though we miss sharing space with you, we feel your presence, and we deeply appreciate it.

Tony Pisculli

## Merry Wives Crew

Stage Manager: Jonathan Reyn

OBS Operator: Tony Pisculli

Stagehand: Roger Jellinek

Prop Construction: the cast

## Hawaii Shakespeare Festival

Founders: R. Kevin Garcia Doyle, Tony Pisculli  
and Harry Wong III

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Amrita Mallik (Vice President)

Tony Pisculli (Treasurer)

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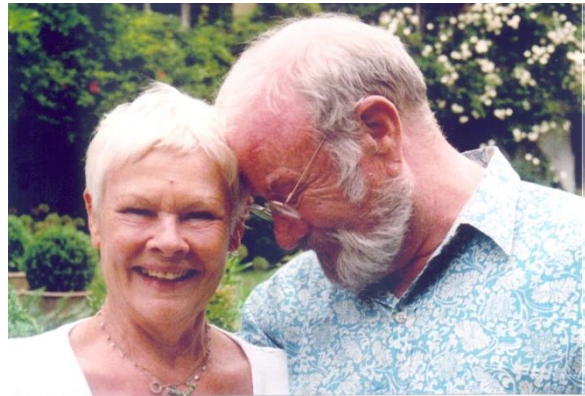
## Mahalo

Rene Afaga, Kat Altman, R. Kevin Garcia Doyle,  
*Hawaii Academy of Performing Arts, Hawaii State Theatre Council, Kennedy Theatre, Dylan Chace Lee, Judy Lichtman, Manoa Valley Theatre, Melissa McGinley, Eden-Lee Murray, The ARTS at Marks Garage, Shakespeare Theatre Association, Theresa Olson, Veronica Vera, Kip Wilborn, Rose Wolfe*

## Dedication

In his years teaching, creating, promoting and performing theater in Hawai'i, Professor Knapp touched thousands of lives. While he tackled a wide variety of theatrical projects, it was Professor Knapp's boundless joy for teaching and presenting Shakespeare that we hope to honor with this festival. It is our sincere wish that our affection and respect for our beloved teacher finds a voice in these productions. The Hawaii Shakespeare Festival is dedicated to Terence Knapp.

R. Kevin Garcia Doyle, Tony Pisculli, Harry Wong III



## Patron

Dame Judi Dench, Companion of Honour by the Queen's personal gift and Britain's Most Outstanding Actress (as voted by her peers) has consented to be the Patron of the Hawaii Shakespeare Festival at the invitation of Terence Knapp.

# The 19<sup>th</sup> Annual Hawaii Shakespeare Festival



### As You Like It

By William Shakespeare

*Men have died from time to time,  
and worms have eaten them, but  
not for love ...*

Jul 17-18, 23-25 at 7:30pm  
Jul 19, 26 at 2pm



### Love's Labour's Lost

by William Shakespeare

*Let us once lose our oaths  
to find ourselves ...*

Aug 7-8, 13-15 at 7:30pm  
Aug 9, 16 at 2pm



### Merry Wives of Windsor

by William Shakespeare

*Wives may be merry,  
and yet honest too ...*

Aug 14-15, 20-22 at 7:30pm  
Aug 16, 23 at 2pm

*Wives may be merry,  
and yet honest too ...*



## Merry Wives of Windsor

by William Shakespeare  
directed by Tony Pisculli

August 14 – August 23, 2020  
Live online from Honolulu

All shows performed live online.  
For ticket information visit [HawaiiShakes.org](http://HawaiiShakes.org).