

# Twelfth Night

by William Shakespeare

directed by R. Kevin Garcia Doyle

Associate Director: Becky McGarvey

Costume Design: Maile Speetjens

Makeup Design: Maile Speetjens

Lighting Design: Charles Wade

OBS Design: Chris Teves

Sound Design: Marshall Camden

Original Music: Sean T. C. O'Malley

Original Artwork: Ruby O'Malley

Choreography: Becky McGarvey

## Cast

Sir Toby Belch.....Taylor Bogan

Viola.....Chelsea Cox

Olivia.....Lacey Chu

Valentine / Curio / Sea Captain /  
Priest / Officers.....Michael “Donut” Donato

Malvolio.....Sharon Garcia Doyle

Sir Andrew Aguecheek.....Rob Duval

Duke Orsino.....Marcus Lee

Clown.....Matthew Miller

Fabian.....Manuel A. Moreno

Antonio.....Kris10 Misaki

Maria.....Logan Rasmussen

Sebastian.....Jake Cillian Wolf

## Director's Note

Thank you for tuning in to our virtual production of *Twelfth Night, or What You Will*.

For this production, the directing and design team thought it would be fun to acknowledge the frames that isolate the actors by staging the production as a living comic book. Costume and Make-Up designer Maile Speetjens was inspired in part by the work of painter Roy Lichtenstein as well as by sitcoms of the late 60s and early 70s. Our OBS team (the folks who design and edit the layout and progression of the frames and backgrounds) have worked towards simulating the experience of reading a comic book. Our cast—under the direction of A.D./choreographer Becky McGarvey—have learned a movement style that makes this comic book world come alive.

It's been an absolute pleasure to work with such a talented team of actors, designers and crew. Creating engaging live performances online is really very difficult and they amaze me every day by making it look easy. Please stick around for the talk back session after the show to celebrate their hard work.

Terence Knapp—to whom both the festival and this production are dedicated—adored this play, both in its original form and in James Grant Benton's local version. His 1990 production at Manoa Valley Theatre and his 2004 production of Benton's *twelfth nite o' WATEVA* both reflected his deep affection for the characters, the language, the music and the joy of this classic.

*Twelfth Night* is a play that is, in part, about moving from mourning in isolation to celebrating in public. As we slowly start coming out of the pandemic, it is my hope that life imitates art and that we'll all be celebrating safely in public again soon.

R. Kevin Garcia Doyle

## Twelfth Night Crew

Stage Manager: Cindy Lee Meiers

OBS Operator: Chris Teves

Light Board Operator: Charles Wade

Sound Board Operator: Charles Wade

Technical Director: R. Andrew Doan

## Hawaii Shakespeare Festival

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and Harry Wong III

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## Mahalo

Donna Blanchard, Maria-Elena Diaz, *Hawaii Academy of Performing Arts*, *Hawaii Public Policy Advocates*, *Hawaii State Theatre Council*, *The ARTS at Marks Garage*, Brooke Jones, *Kennedy Theatre Costume Shop*, *Kumu Kahua Theatre*, Nicolas Logue, Joanna Mills, Nathaniel Niemi, Garrick Paikai, Melissa Pavlicek, *Shakespeare Theatre Association*, *TAG—The Actors' Group*, *Windward Community College*, Harry Wong III

## Dedication

In his years teaching, creating, promoting and performing theater in Hawai'i, Professor Knapp touched thousands of lives. While he tackled a wide variety of theatrical projects, it was Professor Knapp's boundless joy for teaching and presenting Shakespeare that we hope to honor with this festival. It is our sincere wish that our affection and respect for our beloved teacher finds a voice in these productions. The Hawaii Shakespeare Festival is dedicated to Terence Knapp.

R. Kevin Garcia Doyle, Tony Pisculli, Harry Wong III



## Patron

Dame Judi Dench, Companion of Honour by the Queen's personal gift and Britain's Most Outstanding Actress (as voted by her peers) has consented to be the Patron of the Hawaii Shakespeare Festival at the invitation of Terence Knapp.

# The 20<sup>th</sup> Annual Hawaii Shakespeare Festival



## Twelfth Night

by William Shakespeare

*One face, one voice, one habit,  
and two persons ...*

Jul 16-17, 22-24 at 7:30pm  
Jul 18, 25 at 2pm



## Short Cuts

by Shakespeare, Moliere,  
Wessel

*Summer's lease  
hath all too short a date ...*

Jul 30-31, Aug 5-7 at 7:30pm  
Aug 1, 8 at 2pm



## Henry IV, Part One

by William Shakespeare

*Banish plump Jack  
and banish all the world ...*

Aug 13-14, 19-21 at 7:30pm  
*No Sunday matinee*

*One face, one voice, one habit,  
and two persons ...*



## Twelfth Night

by William Shakespeare  
directed by R. Kevin Garcia Doyle

July 16 – July 25, 2021  
Streaming live online from Oahu

For ticket information visit [HawaiiShakes.org](http://HawaiiShakes.org).