

# Measure for Measure

by William Shakespeare

directed by Alex Monti Fox

Assistant Director: Chloe Evans

Scenic and Prop Design: Paul Yau

Costume Design: Vania Reyes

Lighting Design: Rebecca Mahar

Sound Design: Alex Monti Fox

Intimacy Direction: Kat Rothman

Dance Choreography: Michael Niranjana

Music Production for *Mariana's Song*: Eric Dubois

## Cast

Duke Vincentio / Lodowick.....Sharon Garcia Doyle

Isabella.....Hal Akiko

Angelo.....Nicholas B. Gianforti

Pompey / Friar Peter.....Eden Lee Murray

Mariana / Overdone.....Shane Chung

Lucio.....Michael Niranjana

Provost.....Carolyn Grace Corley

Claudio.....Kitsana Dounglomchan

Escalus / Friar Thomas / Abhorson.....Alex Bishop

Froth / Elbow / Barnardine.....Paul Yau

Juliet / Francisca.....Nou Lee

Friar Peter.....Halsey Taylor

## Director's Note

This play, published in the First Folio of 1623, is *problematic*. It reflects a deeply-flawed culture at odds with itself. We have tried to honor the playwright and his perspective on that culture, while attempting to reconcile (and embrace) the discomfort that results from doing so in 2023.

Positions on justice, mercy, power, belief, abuse, sexuality, law, liberty, agency, governance, religion, autonomy, anxiety, manipulation, morality, cruelty, compassion, truth and lies are put forth throughout the telling of this story. These are all serious topics, yet the play is structured as a comedy. Though some of the above are frequent targets of satire, the conflict at the heart of the play (Isabella's arc) cannot be so. What's more, the play's traditional ending, as written, is entirely unsatisfactory when viewed through a contemporary lens. This is at the heart of the play's many *problems*. Consequently, as positions on these topics have evolved, so must our approaches to representing them on stage, as must our consideration of the play as an audience.

If this play makes you laugh in moments, and then makes you furious, if it makes you think, only to then provoke extreme discomfort, this is good. These are seemingly its aims. We have explored this fictional representation of the past so that we may reflect upon, and try to make sense of our present reality. If our doing so inspires your action, personal or public, this is also good. Here we are in the 21<sup>st</sup> century, four hundred years since the play's publication. Our deeply-flawed culture is at odds with itself. Some people laugh, many are furious, few think, most are extremely uncomfortable.

Four hundred years from now, will our descendants feel the same?

On a personal note, I would like to dedicate this production to the memory of my mother, Angela Monti Fox, whose life inspired every choice.

Alex Monti Fox

## Measure for Measure Crew

Stage Manager: Julia Frazier

Light Board Operator: Julia Frazier

Sound Board Operators: Charles Wade, Chris Teves

Fight Captain: Nicholas B. Gianforti

## Hawaii Shakespeare Festival

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## Mahalo

Andy Alvarado, Victoria Amara, *The ARTS at Marks Garage*, Hans Ballendorf, Donna Blanchard, Stephanie Conching, Sarah Danser, Yuko & Nick Delzotto, R. Kevin Garcia Doyle, Rob Duval, Paul Faber, Chihiro Fox, Kainoa & Zora Fox, *Hawaii Academy of Performing Arts*, *Hawaii State Theatre Council*, Kahana Ho, *Kaimuki High School*, Robyn Hunt, Kevin Keaveny Bronson Kiko, Sasha Krstić, *Kumu Kahua Theatre*, *Manoa Valley Theatre*, *Manoa Valley Theatre Studio*, Nicolas Logue, Hitomi Nakamura, Liz O'Brien, Steve Pearson, Kenji Reyes, Hunter Skeen, Aya & Miki Sugawara, Jason Clyde Swink, Nicole Tessier, *Shakespeare Theatre Association*, *University Lab School*, Taylor Van Wagner, *Windward Community College*, John H. Y. Wat, Harry Wong, *Xanadu Studios*, Derek Yap, Gloria Yau, Mia Yoshimoto

## Dedication

In his years teaching, creating, promoting and performing theater in Hawai'i, Professor Knapp touched thousands of lives. While he tackled a wide variety of theatrical projects, it was Professor Knapp's boundless joy for teaching and presenting Shakespeare that we hope to honor with this festival. It is our sincere wish that our affection and respect for our beloved teacher finds a voice in these productions. The Hawaii Shakespeare Festival is dedicated to Terence Knapp.

R. Kevin Garcia Doyle, Tony Pisculli, Harry Wong III



## Patron

Dame Judi Dench, Companion of Honour by the Queen's personal gift and Britain's Most Outstanding Actress (as voted by her peers) has consented to be the Patron of the Hawaii Shakespeare Festival at the invitation of Terence Knapp.



# The 22<sup>nd</sup> Annual Hawaii Shakespeare Festival

*Some rise by sin  
and some by virtue fall ...*



### **Measure for Measure** by William Shakespeare

*Some rise by sin and some by  
virtue fall ...*

The ARTS at Marks Garage  
July 21-22, 26-29 at 7:30pm  
July 23-30 at 3:30pm



### **One Uddah Mid'summah** by Jackie Pualani Johnson

*You made da place all huluhia ...*

Hawaiian Mission Houses  
August 18, 24-26 at 7:30pm  
August 19 at 8:00pm  
*No Sunday matinee*



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July 21 – July 30, 2023  
The ARTS at Marks Garage

For ticket information visit [HawaiiShakes.org](http://HawaiiShakes.org).