

As You Like It

by William Shakespeare
directed by Swaine Kauai

Assistant Director: Chloe Evans

Music Director / Vocal Coach: Nanilisa Pascua

Scenic Design: Swaine Kauai

Costume Design: Amber Baker

Lighting Design: Rachel Sorenson

Vocal Coach: Ghislaine Sopher-Phillips

Cast

Rosalind.....Violette Skilling

Celia.....Alexis Bugarin

Orlando.....John D’Aversa

Oliver.....Manny Moreno

Phoebe.....Christine Lamborn

Silvius.....Alex Bishop

Touchstone.....Brett Williams

Duke Senior.....Ryan Phillips

Duke Fredrick / Charles.....Juvy Lucina

Amiens.....Anuheha Magnani

Hymen / Sir Oliver.....Andrew Chow

Jacques.....Eden Lee Murray

Adam.....Terry Sousa

Corin / Audrey.....Aiko Chinen

Le Beau.....Adam Kalma

William / Attendant.....T. C. Smith

Director’s Note

Full Circle. Mr. Knapp is the one who urged me to go off island, gain professional experience and bring it home...and with his push and those of my mentors, I set off and began the next phase of my journey at the age of 20. I learned so much from Terry about Shakespeare, and I can only hope he’d be pleased with our story of *As You Like It*, countrified.

After 425 years or so, Shakespeare’s understanding of the human condition is right on the money. From deep exploration of different loves to his understanding of man’s stages of life, to understanding that “All the world’s a stage, and every man plays his part” Shakespeare makes you realize that love is a part of the human condition, and not much has changed since.

Even exploring the idea of humbleness and change, Shakespeare wrote AYLI as a pastoral comedy, where he takes people from the court, puts them into the fields so that they learn the simplicities in life, and when they have become better people, or are changed by the fields, he then puts them back into the court as changed individuals. During this time, women were restrained by tight social norms, and arranged marriages were the standard. AYLI explores the freedom of those restraints in the Forest of Arden, a symbol of freedom, where one can love whom they please...and a woman can disguise herself as a man.

Tonight you will witness an exploration into the human condition of love and relationships:

- Courtly Love, based in manners, romance, and poems. (Rosalind & Orlando)
- Sexual Love, based on attraction, physical touch, and “man’s desires.” (Touchstone & Audrey)
- Unrequited Love, where love is not returned, and heartache ensues. (Silvius & Phoebe)
- Improbable Love, which is an unexpected love, one that the “fates” seem to align.

And as Shakespeare does, the Familial Love and all its complications are also explored: Fatherly Love, Sisterly Love, and Brotherly Love.

They say that Shakespeare’s accent was closer to the U.S. Southern accent. It’s certainly true that the Southern accent was a product of the Transatlantic speech shift, and you find as an actor that when learning a Southern accent it easily can slip into cockney or “posh”. That said we explored the Southern accent, which in turn lifts the language off the page and makes the words come alive! I hope you enjoy the playful lilt that occurs in the language.

Which love do you believe to be your true and honest love? That’s the big question of the play. Tonight, discover the aspects of love in which you connect and identify with, because it is *as you like it*.

Swaine Kauai

As You Like It Crew

Stage Manager: Darryl Soriano

Fight Captain: John D’Aversa

Sound Engineering: Chris Childress, Chris Pineapple

Light Board Operator: Rachael Sorenson

Hawaii Shakespeare Festival

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Victoria Amara (President)

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Hawaiian Mission Houses

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Director of Education: Mike Smola

School Program and Volunteer Coordinator: Hokulani Ofsthun

Mahalo

The ARTS at Marks Garage, Rob Duval, Hawaii Academy of Performing Arts, Hawaii State Theatre Council, Hongwanji Mission School, Kumu Kahua Theatre, Emma Torgrimson Lee, Nicolas Logue, Manoa Valley Theatre, Sorcha McCarrey, Liz O'Brien, Palikū Theatre, Shakespeare Theatre Association, Makana H. Tani, Nicole Tessier, Twilight Productions, University of Hawai‘i at Mānoa, Windward Community College

Dedication

In his years teaching, creating, promoting and performing theater in Hawai'i, Professor Knapp touched thousands of lives. While he tackled a wide variety of theatrical projects, it was Professor Knapp's boundless joy for teaching and presenting Shakespeare that we hope to honor with this festival. It is our sincere wish that our affection and respect for our beloved teacher finds a voice in these productions. The Hawaii Shakespeare Festival is dedicated to Terence Knapp.

R. Kevin Garcia Doyle, Tony Pisculli, Harry Wong III



Patron

Dame Judi Dench, Companion of Honour by the Queen's personal gift and Britain's Most Outstanding Actress (as voted by her peers) has consented to be the Patron of the Hawaii Shakespeare Festival at the invitation of Terence Knapp.



The 23rd Annual Hawaii Shakespeare Festival



Cymbeline

by William Shakespeare

Alas! Where is thy head?

The ARTS at Marks Garage
July 12–13, 17–20 at 7:30pm
July 14, 21 at 3:30pm



Titus Andronicus

by William Shakespeare

*Dost thou not perceive that Rome
is but a wilderness of tigers?*

The ARTS at Marks Garage
August 3, 7–10 at 7:30pm
August 4, 11 at 3:30pm
No show First Friday, Aug 2



As You Like It

by William Shakespeare

*Can one desire too much
of a good thing?*

Hawaiian Mission Houses
Aug 9–10, 15–17 at 7:30pm
No Sunday matinees

*Can one desire too much
of a good thing?*



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August 9–August 17, 2024
Hawaiian Mission Houses

For ticket information visit HawaiiShakes.org.