

Titus Andronicus

by William Shakespeare

directed by Taurie Kinoshita

Assistant Director: Aren Iverson

Dramaturge: Ti Martin

Set Design: R. Andrew Doan

Properties Design: Taurie Kinoshita

Costume Design: Iris Kim

Lighting Design: Rachel Sorenson

Sound Design: Taurie Kinoshita

Fight Direction: Alaka'i Cunningham & Alex Durrant

Military Consultant: Daron Lamont Gaskin

Chiron Rap Performance: Jose Rivera

w/ lyrics by William Shakespeare

Cast

Titus.....Berkley Spivey

Tamora.....Lelea'e "Buffy" Kahalepuna-Wong

Lavinia.....Maya Berengue

Aaron.....Stuart Featheran

Demetrius.....Kaipo Dudoit

Chiron.....Alysia Kepa'a

Lucius.....Alaka'i Cunningham

Marcus.....Sanae Tokumura

Saturninus.....Kyle Conner

Martius / Goth.....Kekoa Shope

Quintus / Goth.....Yasmin Ko Galvis

Bassianus / Clown.....Phillip Ikaika Foster

Aemilius.....Jeremy Keuma

Mutius / Nurse.....Lala Kealaulapo'iuonalani Faifili

Publius.....Daron Lamont Gaskin

Tribune / Young Lucius.....Ember Isabelo

Director's Note

What do you do when the world is ending? *Titus Andronicus* is one of Shakespeare's most violent plays—and most topical—it addresses the end of the world, and the collapse of civilization itself. With typically Elizabethan anachronisms, Shakespeare interrogates the very notion of “otherness,” of silence and language, chaos versus order, sophistication versus brutality, disrupting with paradoxical images and constant subversions, urging us to not to turn away from our own ensuing devastation. Elizabethans unambiguously looked to Roman civilization as a reflection of their own. Shakespeare examines the fall of Rome, and the possible fall of England (when an heirless virgin queen leaves the kingdom leaderless) by condensing several hundred years of Roman history.

A central theme in *Titus* is language and the power of stories and words—indeed, when Titus fights back against Saturninus, he uses messages. When he finally faces down to two of his antagonists, he almost talks them to death. Characters are silenced, gagged—after all, the ability to communicate is as vital as life itself. With the character of Lavinia, Shakespeare accurately depicts what too often happens with sex assault victims. (For example, when she finally reveals the names of her assaulters, she must hold an instrument in her mouth to guide her wrists—mirroring how sometimes speaking out against assault is doubly traumatic.) *Titus* is also unusual in that Shakespeare sometimes uses hexameter (and trimeter!); it is the work of a young playwright in love with language. We have tried to be as true as possible to the text and make choices that support the themes, rather than distract. (The sole popular choice that I have struck is Lavinia with the hand in her mouth... So for you uber traditionalists, yes, there are some line cuts and no one walks around with a hand in their mouth.) The purpose of violence in most artworks is to warn people from making those mistakes. On the other hand, the use of the word “moor” is dangerous. (Personally, I'm ok with violence or sex in plays—but not with harmful stereotypes being reinforced.) All the times “moor” is said, it has been replaced with “man.”

As Shakespeare wrote, "When sorrows come, they come not single spies but in battalions..." This is a play about unrelenting tragedy—and the only rational response: resilience. As the Chinese say, eight times down, nine times up. In the depths of sadness—Titus laughs.

He laughs and this laughter frees him. Sometimes, it's so bad—all we can do is laugh.

And stand up again.

Taurie Kinoshita

Titus Andronicus Crew

Stage Manager: Aren Iverson

Fight Captains: Alaka'i Cunningham and Yasmin Ko Galvis

Board Operator: Ti Martin

Hawaii Shakespeare Festival

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Artistic Director: Tony Pisculli

Associate Artistic Director: 'Ihilani Cho

Managing Director: Desiree Aponte

Education Director: Taurie Kinoshita

Production Manager: Al Reyes

Technical Director: R. Andrew Doan

Set Construction: Leimomi Crisostomo-Ribeiro,

R. Andrew Doan, Zack Gravitt

House Manager: Desiree Aponte

Box Office Manager: Bronson Kiko

Publicity Photos: Brad Goda Photography

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Mahalo

Reyn Afaga, Alaka'i Cunningham, *The ARTS at Marks Garage, Castle Performing Arts Center*, Dr. Ardis Eschenberg, Jacob Escoto, Phillip Ikaika Foster, *Hawaii Academy of Performing Arts, Hawaii State Theatre Council*, Kevin Keaveney, Adrian Khactu, Iris Kim, *Kumu Kahua Theatre*, Nicolas Logue, Karen Meyer, Aidan Morrow, Liz O'Brien, *Palikū Theatre*, Tony Pisculli, Jose Rivera, Berkley Spivey, Makana H. Tani, Nicole Tessier, *Shakespeare Theatre Association, University of Hawai'i at Mānoa*, John Wat, *Windward Community College*

Dedication

In his years teaching, creating, promoting and performing theater in Hawai'i, Professor Knapp touched thousands of lives. While he tackled a wide variety of theatrical projects, it was Professor Knapp's boundless joy for teaching and presenting Shakespeare that we hope to honor with this festival. It is our sincere wish that our affection and respect for our beloved teacher finds a voice in these productions. The Hawaii Shakespeare Festival is dedicated to Terence Knapp.

R. Kevin Garcia Doyle, Tony Pisculli, Harry Wong III



Patron

Dame Judi Dench, Companion of Honour by the Queen's personal gift and Britain's Most Outstanding Actress (as voted by her peers) has consented to be the Patron of the Hawaii Shakespeare Festival at the invitation of Terence Knapp.

The 23rd Annual Hawaii Shakespeare Festival



Cymbeline

by William Shakespeare

Alas! Where is thy head?

The ARTS at Marks Garage
July 12–13, 17–20 at 7:30pm
July 14, 21 at 3:30pm



Titus Andronicus

by William Shakespeare

*Dost thou not perceive that Rome
is but a wilderness of tigers?*

The ARTS at Marks Garage
August 3, 7–10 at 7:30pm
August 4, 11 at 3:30pm
No show First Friday, Aug 2



As You Like It

by William Shakespeare

*Can one desire too much
of a good thing?*

Hawaiian Mission Houses
Aug 9–10, 15–17 at 7:30pm
No Sunday matinees

*Dost thou not perceive that Rome
is but a wilderness of tigers?*



Titus Andronicus

by William Shakespeare
directed by Taurie Kinoshita

August 3–August 11, 2024
The ARTS at Marks Garage

For ticket information visit [HawaiiShakes.org](https://www.hawaii-shakes.org).

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